A-level
DANCE

Component 2 Critical engagement

Time allowed: 2 hours 30 minutes

Materials
For this paper you must have:
- an AQA 12-page Answer Book.

Instructions
- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7237/W.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.
- In **Section A**, answer **all** questions.
- In **Section B**, answer **two** questions.

  Either Questions **07** and **08** **or** Questions **09** and **10**

  or Questions **11** and **12** **or** Questions **13** and **14**.

Information
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 100.
- You should use examples wherever appropriate to support your explanations or argument.

Advice
You are advised to read through the questions carefully.

Section A

Answer **all** questions in this section.

Compulsory: The set work *Rooster* (Christopher Bruce, 1991) within the context of the Rambert Dance Company (formerly Ballet Rambert) 1966–2002

0 1 Describe **two** movement examples which show the theme of rejection in the fourth dance *As Tears Go By*.

[4 marks]

0 2 Explain how the character of Lady Jane is reflected in the choreography of the second dance *Lady Jane*.

[5 marks]

0 3 Explain how the choreographic use of the female dancers in the fifth dance *Paint It Black* reflects their identity as a group.

[5 marks]

0 4 Explain how the movement content of the male dancer in the seventh dance *Play With Fire* communicates features of his personality.

[5 marks]

0 5 Discuss the similarities **and/or** differences between the choreographic structure of *Rooster* and the choreographic structure of **one** other work by Christopher Bruce.

[6 marks]

0 6 Discuss how the use of the physical setting enhanced the choreography of the Rambert Dance Company (formerly Ballet Rambert) during the period 1966 to 2002. You should provide examples from the repertoire of the company to support your answer.

[25 marks]

Section B

Answer **two** questions.

Select **one** of the options below and answer **both** questions.

Option 1: The set work *Giselle* (Jean Coralli and Jules Perrot, 1841) within the context of the Romantic Ballet period

0 7 Discuss how features of the relationship between Giselle and Albrecht are conveyed through the choreography of the ballet *Giselle*. You should provide clear examples from the ballet *Giselle* to support your answer.

[25 marks]

0 8 Examine the factors that contributed to the development of the Romantic Ballet period.

[25 marks]

Option 2: The set work *Appalachian Spring* (Martha Graham, 1944) within the context of the origins of American modern dance 1900–1945

0 9 Discuss how features of the relationship between the Revivalist Preacher and his Followers are conveyed through the choreography of *Appalachian Spring*. You should provide clear examples from *Appalachian Spring* to support your answer.

[25 marks]

1 0 Examine the factors that contributed to the development of American modern dance during the period 1900 to 1945.

[25 marks]

Section B continues on the next page

Option 3: The set work *Singin' in the Rain* (Stanley Donen and Gene Kelly, 1952) within the context of American jazz dance 1940–1975

1 1 Discuss how features of the relationship between Cosmo Brown and Don Lockwood are conveyed through the choreography of the musical *Singin' in the Rain*. You should provide clear examples from the choreographed sections of the musical *Singin' in the Rain* to support your answer.

[25 marks]

1 2 Examine the factors that contributed to the development of American jazz dance during the period 1940 to 1975.

[25 marks]

Option 4: The set work *Sutra* (Sidi Larbi Cherkaoui, 2008) within the context of the independent contemporary dance scene in Britain 2000–current

1 3 Discuss how features of the relationship between the Child Monk and the character performed by Sidi Larbi Cherkaoui are conveyed through the choreography of *Sutra*. You should provide clear examples from *Sutra* to support your answer.

[25 marks]

1 4 Examine the factors that have contributed to the development of the independent contemporary dance scene in Britain during the period 2000 to the current time.

[25 marks]

END OF QUESTIONS

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